



EXPECT_Art Steps into Year Two in Barcelona



To start the second year of the project, EXPECT_Art held the third general assembly in Barcelona. The University of Barcelona (UB) and Experimentem amb l'Art (EART) were responsible for the organization of the event. The Pedagogical Resources Center CESIRE, located close to Barcelona's old port and the city center, kindly allowed us to use their facilities for the two days of the meeting, holding over 40 participants from the six partner countries.

The January meeting started with an overview of the work done during the first year of the project, and the goals set for the next months. This implementation phase poses a number of challenges for both academic and cultural partners, since it requires that everyone has a good understanding of what a critical cultural literacy (CCL) approach entails, how to set up collaboration with schools, what role cultural and academic partners have to play in the process, how to organize the evidence-gathering, and what impact the project expects from this implementation.

This led to very productive discussions that will be very useful in organizing the work in the next months.

Aligned with the project's views on arts-based research and methodologies, several workshops were carried out during the meeting, organized by the cultural partners. These workshops allowed us to have first--hand experience with different approaches to using CCL with students, with methodologies involving arts and crafts, video recording, and music making, all of them taken from a reflexive point of view. UB and EART also organized visits to two of Barcelona's most important cultural institutions: the Museum of Contemporary Art of Barcelona (MACBA) and Museu Tàpies. Both museums allowed us to take a tour of their exposition space and kindly shared with us their approaches to art education, collaboration with schools and arts-based learning methodologies.

We are looking forward to our meeting in Budapest in June, which will coincide with our conference. We hope to see you there!

More about our project: www.expectart.eu/

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Young Voices Take the Stage in Slovenia









Pupils in Slovenia have started co-creating a theatre play in collaboration with the artistic partner Portret. This activity brings together young participants (9-14 years old) to explore creativity, teamwork, and self-expression. Working in groups, pupils are developing the themes of their theatre play. As they collaborate and bring their unique perspectives to the process, important questions arise: Are all voices heard? How can we connect different voices and ideas? How can we ensure that everyone's perspectives are taken into account?

Together with a director, they are transforming their visions into a vibrant stage production, where

play, physical movement, group collaboration, and creative skills come together in an engaging and dynamic way. Weakly sessions are not just about theatre - through teamwork, they are learning to listen to each other, share ideas and connect with peers. This collaborative theatre project reflects our mission of community-driven, art-based research, where children become co-creators and co--researchers of their own lives. By positioning children as experts of their experiences, we are fostering collaborative learning in creative ways and providing opportunities to express themselves within frameworks that allow for different narratives.



Slovenia as a
Cultural Capital:
A Shared Vision
with
EXPECT_Art

In 2025, Slovenia takes center stage as Nova Gorica (Slovenia) and Gorizia (Italy) became the first-ever cities to jointly hold the European Capital of Culture title, embodying the spirit of EU. Under the theme "GO! Borderless" they aim to celebrate cultural exchange, creativity, and community. This vision resonates with EXPECT_Art, which promotes CCL through arts-based education, fostering understanding across borders and identities.

Just as the cultural capital program brings diverse artistic expressions to the forefront, EXPECT_Art explores how art can challenge power structures and engage communities. Discover the project here.

